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| **Chapter Bookmarks****Directions: While reading *Walk Two Moons*, you will use the bookmarks to respond to key events in the novel. You will use each of the following tools at least once within each chapter. These will be combined at the end of the book for a project grade ☺** * Main Idea vs. Theme (RL.6.2): *What is the main idea for this passage? Make sure that you have rising action, climax and falling action. Does the main idea of this passage effect the overall theme of the book?*
* Context clues (RL.6.4): *Find 3 words in the text that you did not know before, and give each a definition based off context clues in the text. Explain which clues led you to that definition of the word.*
* Word Choice/Author’s Purpose (RL.6.5): *What effect does the word or paragraph that Ms. H gives you to look at have an impact on the text? Does it change the story? What would happen to the story if that wasn’t in the text?*
* Character Development (RL.6.3): *Ms. H will give you a character to examine for this chapter. Explain how the character has changed or stayed the same in this passage. How does this impact the story? Does the character effect the path theme and/or main idea?*
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| **Main Idea vs. Theme** | **Main Idea vs. Theme** |
| **Context Clues** | **Context Clues** |
| **Word Choice/Author’s Purpose****Text to look at: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **Word Choice/Author’s Purpose****Text to look at: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **Character Development****Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **Character Development****Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |